POP: JANN HAWORTH
TEACHER’S PACK

Old Lady, Ring and Donuts, Coffee cups & Comics by Jann Haworth. Image © Lee Allen
WOLVERHAMPTON GALLERY – GENERAL INFORMATION

Wolverhampton Art Gallery’s exhibitions display 300 years of art, from the delightful Georgian paintings to thought provoking contemporary pieces. The Gallery has a stimulating mix of temporary and permanent exhibition areas. The permanent collections include the Northern Ireland Room and the Pop Art.

Our collection of Pop Art from the 1960s and 1970s is one of the most well known in Britain outside London’s Tate Gallery. It includes artwork from Britain and America. The Gallery began collecting Pop Art in the 1960s causing some controversy in Wolverhampton at the time. The collection continues to grow with Jann Haworth’s still-life sculpture, Donuts, Coffee Cups and Comics, being purchased in 2008 with assistance from MLA/V&A Purchase Grant and the Friends of Wolverhampton Arts + Museums.

Art Interpreter service

The Art Interpreters are available to help you get the most from your visit – please ring and book if you would like an Art Interpreter to lead a session in the gallery for you. Schools are charged £1 per pupil for this bespoke service – schools who have already signed up for a Service Level Agreement will get this service as part of their package.

The Art Interpreter can help you get the most from your visit. They can offer opportunities for your students to develop their critical thinking skills, offer new perspectives on the work on display and offer activities for the students to engage them with the exhibition.

To ensure a quality experience, the Art Interpreters work with groups of up to 15 students and classes can be split between available Interpreters. There are up to three Art Interpreters available on any week day.

Facilities

We have male, female and disabled toilets, and there are lifts for disabled access to the first floor.

Shop

The Gallery Shop offers pocket money items for sale, as well as a changing selection of cards, books and craft items. School groups can pre-order Goody Bags to collect on the day. These are offered at various prices. Please enquire for details.

Parking

We do not have on-site parking but we are accessible by train, tram and bus. Coaches and minibuses can drop off on Lichfield Street or Wulfruna Street (which runs behind the Art Gallery). There is coach and minibus parking nearby, just off the ring road next to Faulkland Street car park.

Opening Hours

Monday – Saturday 10 – 5pm
**Pop: Jann Haworth**

26 October 2009 – 10 April 2010

**CONTEXT**

Jann Haworth (b.1942) is one of the few women artists associated with the Pop Art movement. She was born and raised in Hollywood, California, and came to London in 1962 to study at the Slade School of Fine Art, where she began fabricating the sewn cloth sculptures that were to prove her very distinctive contribution to the emerging Pop Art movement. Haworth’s early soft sculptures pre-date those created by celebrated male Pop sculptor, Claes Oldenburg. Yet the artist’s use of traditional female craft skills and her choice of unusual and often highly personal ‘women’s subjects’ meant that Haworth was generally sidelined from her male Pop counterparts. It is only in recent years that the artist has begun to receive more widespread recognition and interest.

This exhibition, which will be curated in partnership with the artist and the Mayor Gallery, London, will re-position the Jann Haworth within the mainstream canon of Pop. The exhibition will provide visitors with a representative sampling of the artist’s work, encompassing work from the 1960s and also some of her most recent work from 2001-2009.

Haworth first exhibited at the 1963 ICA (Institute of Contemporary Arts) 4 Young Artists show in London and Wolverhampton Art Gallery will bring original works from this early exhibition together again for the first time. Taking the form of a floor piece installation, this group of works will include *Frank* (1963), a life-size 6ft sculpture of a suited man fully restored and conserved by the artist expressly for Wolverhampton’s show. Other highlights include Haworth’s two *Old Lady* sculptures of 1962 and 1967. The first of these appeared in 1967 as a Granny with a child on her knees on the cover of The Beatles’ Sgt. Pepper LP, which the artist co-designed with her then-husband, Peter Blake.

In 2008 Wolverhampton Art Gallery purchased the 3D still-life piece, *Donuts, Coffee Cups & Comics* (1962) with assistance from the MLA/V&A Purchase Grant Fund and the Friends of Wolverhampton Arts + Museums. Donuts are a recurring theme in Haworth’s work and this piece will be shown alongside other donut works for the first time since being acquired for Wolverhampton’s Pop collection. The exhibition will also contain loaned works from The Mayor Gallery; Arts Council Collection; Pallant House Gallery; The Walker Art Center, USA; The Goodman Collection; La Galerie du Centre, Paris; and the collection of the artist.

Haworth continues to produce new work and recent pieces include three oversize stuffed fabric charm bracelets and a Minnie Mouse-themed corset.

**TOPICS TO EXPLORE**

Teachers and group leaders can build the visit to explore

- Art and design: artists’ working practices; development of ideas
- Art and design: discussion under the headings of *content, form, how it is made, impact*
- Exploring alternative ideas: *combining images, text, objects, mixed media*
- Design technology: textiles

Use a visit to Pop: Jann Haworth to experience the artists’ innovative and exciting use of the following methods and materials
• Combining different materials: textiles, plaster of Paris and plastic (vinyl)
• Working in different scales (true to life, larger than life)
• Bas-relief.

**KS1 & 2**

The exhibition supports:

• **Art QCA Unit 1B Investigating materials**
Pupils can see how textiles can be used to make objects, using collage/appliqué; how the artist has used the visual qualities of the different and contrasting fabrics and tactile qualities for different objects on display.

• **Art QCA Unit 3A: Portraying relationships**
Jann Haworth’s work includes single figures and groupings that would make a really interesting starting point for discussions on how they communicate meanings and ideas about relationships. There are single figures in interesting poses (Cowboy, Pom Pom Girl) which are made in a single colour of fabric which can also stimulate discussion about the artist’s intentions.

• **Art QCA Unit 5C: Talking textiles**
Make a visit to see the exhibition to help the pupils in their research of how to use textiles. They can experience collage, using paints on fabrics, creating interesting surface textures, printing onto fabrics. They can explore the different making skills employed by the artist and investigate the compositions that allowed the artist to incorporate movement into a 2D work.

In addition, use the exhibition to support the following generic skills and research:

• Collecting visual and other information to inform and develop pupils’ own ideas
• Investigate different materials, methods and techniques used by Jann Haworth
• Develop personal responses to exhibits in galleries: what they think and feel about the pieces; improving speaking and listening skills; widening vocabulary
• Identify the qualities of form and the materials and methods used.

**KS3 & GCSE and beyond**

• **Art QCA Unit 7A – Self image**
Influences and themes explored by Jann Haworth in this exhibition come from her past experiences and upbringing. Pupils can see the influence of film that came from her father’s work in Hollywood and the opportunities that this afforded her to be around the film studios, seeing the special effects props being made. Her mother’s knowledge from her work as a ceramicist, printmaker and painter ensured that Haworth knew from an early age how to analyse pictures and she also taught Haworth
to sew. An interesting twist to portraying themselves in paintings is to portray their life through charms for a charm bracelet.

- Art QCA Unit 8B - Animating art

This unit includes the pupils conducting research into pop art of the 1960s. This exhibition includes work from that era, some especially restored for this exhibition. A novel way of creating figures or objects could be through making bas-relief figures or objects that could be animated. Jann Haworth has made various figures in bas-relief, including Mae West in true to life colours and Pom Pom Girl in monochrome. Collage is used in many of the works. This method of creating images could also be another starting point for animation.

In addition, use the exhibition to support the following generic skills and research:

- Collecting visual and other information to inform and develop pupils’ own ideas, using a sketchbook
- Investigate different materials, methods and techniques to support design technology as well as art and design
- Develop personal responses to exhibits in galleries and critical analysis skills: what they think and feel about the pieces; interrogating form, content and context of the work
- Widening their vocabulary
- Identify the qualities of form and the materials and methods used.

**IDEAS FOR TEACHER-LED ACTIVITIES AT THE GALLERY (all ages)**

1. Pupils record their favourite part of the *Art Woman Apron* in sketch books. They also record the materials used by Jann Haworth and where their chosen image was on the apron. There is a template of the apron at the end of this pack that could be printed off for the pupils.

2. Look at the work *Art History of the C20th* which shows a variety of doughnuts in a gold rectangular frame. Ask the pupils to record three of their favourite doughnut shapes, annotating the sketch with as much detail as they can about the materials used and colours as they can. Discuss with the pupils what elements they can recognise in the work: they may recognise an example of an artistic style. Pupils can then design their own doughnuts, annotating their work to record extra information. They should also say what style they were trying to represent. They could look at their interests: football, films, computer games, current fashions etc. as inspiration for their designs.

3. Pupils decorate a doughnut that represents them. Alternatively, design a doughnut to represent the school.
4. Make a list of all the works that are not depicted at real size. Write and sketch each on separate pieces of paper. Sort them into two groups: oversize objects and smaller than real size objects. Explain to the pupils how, as Jann Haworth was growing up, she was able to see props being made for Hollywood film sets. Oversize objects have the effect of making people look small. What stories do they know that would need to use this effect if turned into a film?

5. Design your own charm bracelet. Closely examine the charm bracelets exhibited. Ask the pupils to design objects that have meaning in their life to hang from a charm bracelet. What colour would they choose to use if this was to be made in monochrome, and why?

PROJECTS TO DO BACK AT SCHOOL (all ages)

1. Create monochrome pictures: use coloured paper cut from magazines to create a resource bank of a single colours for groups of pupils. Pupils then cut or tear the paper into shapes to create a collage portrait of a person. Give the pupils a large photocopied image of the person so they can see where the light and dark areas are and can make informed choices of the paper colour swatches to recreate the image in their chosen colour.

2. Make fabric versions of everyday objects. Students can choose a variety of ways to make the everyday object: papier-mâché, card, wire or they could use the objects themselves. To cover it, try stretch-fabric like stocking net, or use a stretchy material like a t-shirt fabric. The new versions of the objects will then be in monochrome, a silhouette of the object, devoid of detail. Alternatively pupils could draw with felt tip pens or paint onto the fabric.

3. Try knitting doughnuts and sewing on icing made from something like felt. Knit a rectangle shape; sew along the long edge to create a tube; stuff the tube without overfilling and then pull round into doughnut shape, sewing together the edges to hold in shape.

4. Use foam strips to make a doughnut shape and hold together by binding the ends together. You could try foam lagging for pipes. Wrap the doughnut with strips of fabric or ribbon. What can the pupils do to customise their doughnuts? Try ideas like printing on to the fabric strips, appliquéd, or attaching embellishments.

5. Try weaving doughnut shapes on circular card weaving frames. Pupils have to think what colour is appropriate for their doughnut and then, taking inspiration from the methods used by the artist, choose what they would like to add as topping for their doughnut.

6. Study the ways Jann Haworth has sewn doughnuts. Make detailed drawings and notes whilst in the Gallery and then recreate them using the same construction methods. However, Jann was encouraged to study art and then to break the rules when she was young. Get the pupils to study what Jann has done and then ask them to break her rules!
7. Look at the work *Art Woman Apron*. Images have been collected reproduced on separate pieces of fabric and collaged on to an apron. For the pupils’ project they should collect images from comics and graphic novels. Each pupil can design an image in their chosen style and use these to create a collage of images on fabric. Use acrylic paint on cotton fabric or use paper. What shape/object will the pupils choose to attach them to instead of an apron?

8. Today’s young people play on computer games. Use their familiarity with these images and characters to get them to reproduce the characters as bas-relief figures. They should take careful notes of the materials used in the exhibition to inform and assist in their choice of materials.

9. Collect images of people to collate together into a collage. Groups of pupils can work together to decide who they want to be included in their collage, justifying their choices in writing or a presentation.

10. Have a go at using Lazertran/image maker to transfer images on to canvas or fabric. These can be developed in to a framed work like *Invisible Woman* or *Pleasantville*. Pupils could choose subjects that are important in their life like images from computer games.

11. *Severini* is a canvas with a design in sequins on canvas. Pupils could develop images in the same way made from sequins, or buttons. To cut costs, use self-adhesive sticky dots.

12. Make a patchwork quilt. Each pupil contributes a square or diamond shape. The design for the quilt patches can be planned on squared paper or the computer. Pupils can also research other quilt patterns used.

**VOCABULARY**

*Appliqué* is a smaller piece that is applied to another surface. It is mostly used in sewing and in this context it can be another piece of fabric applied to create designs or patterns.

*Bas-relief* is a sculpture in which the forms project slightly from the background but no part is completely detached from it.

**Please contact the Gallery to book a visit:**

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Template for Art Woman Apron